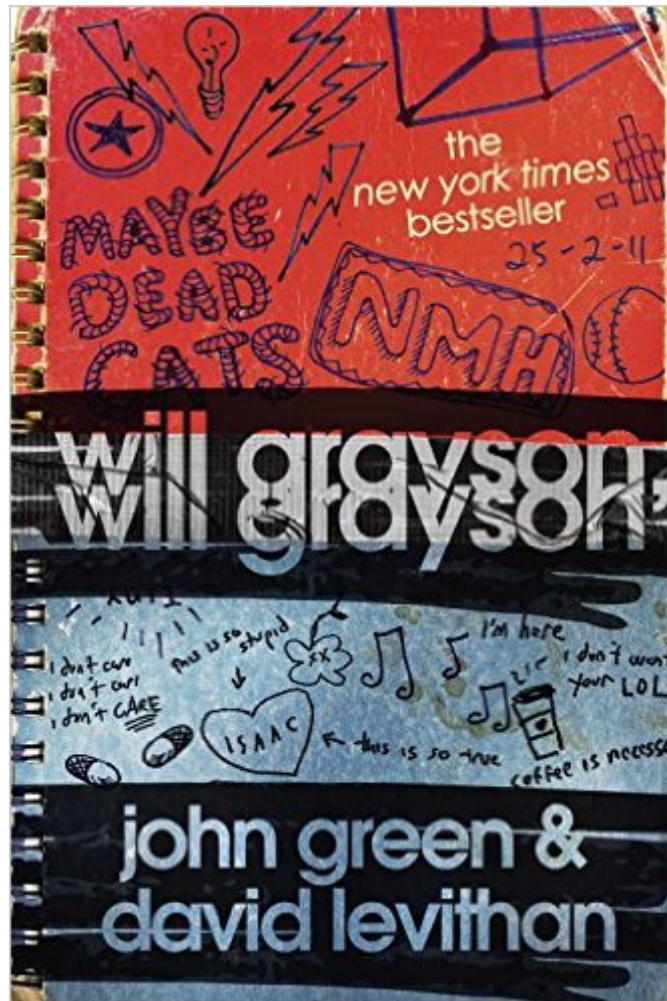


The book was found

Will Grayson, Will Grayson



Synopsis

One cold night, in a most unlikely corner of Chicago, Will Grayson crosses paths with . . . Will Grayson. Two teens with the same name, running in two very different circles, suddenly find their lives going in new and unexpected directions, and culminating in epic turns-of-heart and the most fabulous musical ever to grace the high school stage. Told in alternating voices from two YA superstars, this collaborative novel features a double helping of the heart and humor that have won them both legions of fans.

Book Information

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Average Customer Review: 4.2 out of 5 starsÂ Â See all reviewsÂ (776 customer reviews)

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Customer Reviews

I've been waiting for this book to come out since it was announced. Some background on my reading history: I love all of John Green's books and I love what I've read of David Levithan. So, naturally, I had high hopes for this awesome collision of genius. Will Grayson, Will Grayson is the story of two guys named Will Grayson: they are not related, they have close to nothing in common, and neither, in fact, knows that the other one exists. That is, until their volatile meeting in the middle of this book. In a porn store. In life-crumbling circumstances. As usual with these two authors, the characters are realistically crafted and easy to relate to. There were times throughout the story that I felt myself nodding in sympathy or feeling vindictive hatred for the unfortunately dead-on portrayal of selfishness and angst that's common in most high school teenagers. What I love about these characters is that they are decidedly fluid individuals who learn life lessons and cry and hope and dissect situations to ridiculous extremes and hold grudges and appreciate love and friendship. This is the kind of book that reminds you what a coming of age tale is supposed to be. My favorite

character was Tiny Cooper. If I had to choose my favorite Will Grayson, I would choose Tiny Cooper. He was just that awesome. Tiny is the very large, very gay, and very fabulous best friend of John Green's Will Grayson. He has received funding from the student council in order to put on a musical he wrote himself called Tiny Dancer--which is, of course, all about Tiny Cooper. He is the show stealer of the book. On the opposite end of the character spectrum, I never felt much of a connection with Jane, the love interest of John Green's Will Grayson.

Will Grayson has been Tiny Cooper's best friend since elementary school. Tiny is, according to Will, "the world's largest person who is really, really gay" and constantly falling in and out of love--and dragging Will with him everywhere. When his latest attempt to hook Will up with a girl fails, Will meets Will Grayson, another teen who is depressed and discouraged. Both Wills make an effort not to feel too much in life, but are changed after meeting, and continue to change as Tiny puts on his extravagant and fabulous autobiographical musical, "Tiny Dancer", culminating in an unforgettable and powerful night. John Green and David Levithan have created a very unique, surprising, and downright hilarious novel. The book is told in alternating chapters, and it's very easy to distinguish which point of view each author is writing from. Their characters are so different, but at the same time the book is very cohesive and engaging. Green's Will is a lot like some of his previous characters: funny, self-deprecating, and a bit nerdy and self-conscious, but he is a terrific friend and an honest person. Levithan's Will is a bit darker. He is lonely and depressed, and it's evident throughout most of the book that he is hurting and doesn't know how to be himself, or even be happy. Each Will possesses his own authentic voice, and the chapters flow seamless together, playing off each other well with Tiny as a good (albeit a little self-centered) central character. The plot is complex, and the change in each Will may be gradual as each one sorts out their own myriad of problems and issues, but the journey is funny, rough, and best of all, smart (for example, Schrodinger's cat is used as an extended metaphor throughout much of the book).

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